

2017 Summer Reading Titles for High School Students

9th H and CP- To Kill a Mockingbird

9th H- Peace Child

10th H and CP- To Kill A Mockingbird

10th H- The Chosen or The Book Thief

11th H and CP- The Adventures of Huckleberry Finn or The Great Gatsby

11th H- The Scarlet Letter .

12th H and CP- Frankenstein or Fahrenheit 451

12th H- The Scarlet Letter

These books are available through the public library, Books Along the Teche (367-7621) or other online venues.

Summer Reading Assignments for High School Students

CP students will choose one assignment to complete. (Choice of # 1, 2, 3, or 4). Assignments are due Monday, August 14th, 2017.

. Honors must choose the newspaper assignment (#1) or the CD assignment (# 2) for one book and may choose one of the other assignments for the second book. (Honors have two books to read.)

ASSIGNMENTS

1

Newspaper Assignment: Create a newspaper that would have been printed during the time of the setting of the book.

Rubric

_____ Newspaper is a minimum of 4 pages(front of page only).

_____ Pages used for project are white, computer page sheets, standard size. All text except for comic strip must be typed. Students may type on a separate sheet paper , cut/format, and glue to pages of the newspaper.

_____ News pages are either stapled in the upper left-hand corner OR are enclosed in a pocket folder.

_____ Newspaper has a minimum of 4 articles that relate to the assigned book. Articles must relate to a character, setting, conflict, theme, etc. Articles must be accompanied by an illustration/drawing/picture that relates to the article. **Text evidence must be cited.**

_____ Each article is a minimum of 100 words and each article contains **text evidence**

_____ Newspaper also contains three of the following: comic strip with title and three frames, editorial concerning theme of novel, advertisement for the setting of the book, and/or obituary for a character's loss of innocence

_____ All content in newspaper is relative to the time period of the book and is HBCS appropriate.

_____ No white space is visible- newspapers have a very small border, but no white space, except margins. Use standard margins.

_____ GUM

Suggestions: You may cut out pictures from magazines and glue them to computer paper for pictures- You may draw pictures-You may print pictures-Type articles and glue them to computer pages- Create an original name for your newspaper-Be creative when including advertisements, comics, etc.

2

CD assignment: Create a CD of songs that represent the elements of fiction (plot, setting, character, conflict, theme, point of view) found in the book you read. Which song would be perfect for the main character? Which song would describe the setting?

****Important- When choosing to complete a technology-based project, please remember that it is your responsibility to ensure that your project can be presented here at HBCS using HBCS technology.

Rubric

_____ CD with album cover/jacket is presented to teacher (CD will be returned to student after grading).

_____ Album cover has an illustration relevant to the book. Cover should be the size of a standard CD album cover/jacket.

_____ Back of album cover/jacket has a play list of the songs on the album.

_____ CD has a minimum of 8 songs

_____ One song relates to setting with **text evidence**

_____ Three songs relate to characters with **text evidence**

_____ Three songs relate to plot and/or conflict with **text evidence**

_____ One song relates to theme with **text evidence**

_____ All songs are HBCS appropriate and true to the mission of our school.

_____ Student hands in a separate document that lists each song on the CD and explains each song's relevance to the book. There must be an informative explanation for EACH song- minimum of eight-ten sentences EACH. This should not be difficult when **text evidence** is used

_____ Student includes text evidence for EACH song.

_____ Explanations of song choice are typed in MLA format.

Double space between #s.

_____ GUM--Explanations will be assessed for GUM. No fragments, etc..

Suggestion: Use the plastic cover/jacket of another CD you may have. I will return the plastic cover/jacket to you as well as the CD. Be creative.

#3

Character Journal Assignment- Student will create a diary/journal for a character from the book. This diary/journal will encompass the thoughts and feelings of this particular character as he/she experiences the conflict, lives in the setting, encounters other characters, learns different life lessons, and applies the novel's truth/theme to his/her own life. Of course, you will not be able to include every detail, so be selective in your diary/journal entries. Entries must cite specific text evidence: direct quotes from the book..First person is allowed in this assignment.

Rubric

_____Diary/Journal has a minimum of 8 different entries.

_____Total word count of ALL entries totals up to 500 words.

***Note- Some entries will require more writing than other entries. Word count for each entry will depend on the topic of the entry.

_____Journal includes thoughts and feelings of this particular character as he/she experiences the conflict in the book- **text evidence**

_____Character writes about life as experienced in the setting of the book- **text evidence**

_____Journal includes encounters other characters- **use text evidence**

_____Journal includes life lessons learned by the journal writer and how the writer applies the novel's truth/theme to his/her own life - **use text evidence**

_____Assignment is typed in MLA format

_____Entries reference important characters , basic setting, conflict, etc.

_____Entries reveal the motivation, the true feelings of the character who is writing these entries. What does this character really think? **Text evidence**

_____Assignment is stapled together in upper left corner

_____GUM

#4

Character to Character Assignment- You will create a series of conversations between two characters from the book, or among three or more characters from the book. If Facebook and texts had been available during the setting of the book, what would characters have communicated to each other about different events in the book? For example, in the fairy tale Cinderella, Cinderella might have texted her fairy godmother to bring her a dress to wear to the prince's ball. What would the text have said? What would the fairy godmother have replied? Be creative.

Rubric

_____ Assignment has a minimum of 20 communications (may be a combination of texts and Facebook). Use standard English.

_____ Assignment has a total # of 500 words on all communications

_____ Entries include thoughts and feelings of these particular characters as they experience the conflict in the book- **text evidence**

_____ Characters write about experiences that relate to the setting of the book- **text evidence**

_____ Entries include encounters other characters- **use text evidence**

_____ Entries include life lessons learned by the writers and how the writers apply the novel's truth/theme to their own lives - **use text evidence**

_____ Assignment is typed in Facebook/Text format

_____ GUM -Please do not use expressions such as b/c, lol, etc. Write in complete sentences.